Religious Convergence in the Ancient Mediterranean Villa Whitaker, Palermo, Sicily, June 23–26, 2016

Preliminary Program (posted January 2016)

Thursday, June 23

SESSION 1: LANDSCAPE

| 10:00am | Sandra Blakely | Samothracian Networks: Economic Prospects and Ritual Promises in the Hellenistic |
|-----------|-------------------|---|
| 10:25am | Amelia Brown | Mediterranean The Role of Mediterranean Seafarers in Cults |
| 10.234111 | Amena brown | and Sanctuaries of Aphrodite |
| 10:50am | break | |
| 11:00am | Irene Polinskaya | Password? Rituals for Trespassing on the Land of the Gods of Others |
| 11:25am | Pietro D'Agostino | Il culto di san Michele Arcangelo e i contesti naturali : un'ermeneutica del paesaggio sub specie hagiographica |

11:50–1:30 LUNCH BREAK, FREE TIME

SESSION 2: WESTERN SICILY

| 1:30pm | Rosella Giglio | Lilibeo e i suoi culti: nuovi esempi di ritualità |
|--------|-------------------------|---|
| | | pubblica e privata dalla ricerca archeologica |
| 1:50pm | Birgit Öhlinger | Ritual Consumption and Local Power Discourse |
| | | on the Archaic Monte Iato in Western Sicily |
| 2:15pm | Meritxell Ferrer Martin | Performing Local Responses through |
| | | Architecture: Ritual, Power, and Community in |
| | | Western Sicily (Eighth–Fifth Centuries BC)j |

2:40-3:00pm break

SESSION 3: PHOENICIANS

| 3:00pm | Adriano Orsingher | Across Traditions and beyond Boundaries: The Masks of Carthage |
|--------|-----------------------------|--|
| 3:25pm | José Miguel Puebla Morón | Greek Coins, Punic People: Analysis of the Punic Coinage of Sicily from the Iconographical |
| 3:50pm | Nicola Chiarenza | Aspect I luoghi di culto nella Selinunte punica: tra |
| 1 | | tradizioni, nuovi apporti e interazioni |

4:15-4:30pm break

SESSION 4: ROME 1

| 4:30pm | Maik Patzelt | The Power of Ritualized Practice: Mitigating and Reinforcing Social Boundaries in Worship in the "Globalized City of Rome" |
|-------------|--------------|--|
| 4:55pm | Kevin Dicus | Using Your Head: Local Stylistic Adaptations in Foreign Ritual |
| 5:20-5:30pm | break | <u>C</u> |
| 5:30pm | Eric Orlin | Augustus and Italian Cult Practices |
| 5:55pm | James Rives | Roman Empire and Roman Emperor: Animal Sacrifice as an Instrument of Convergence |
| | | S |

6:20-8:00pm RECEPTION VILLA WHITAKER

(WELCOMING REMARKS)

Friday, June 24

SESSION 5: ANATOLIA 1: RELIGIOUS CONVERGENCE IN HITTITE RITUALS

| - |
|--------|
| ituals |
| |
| |
| ł |
| |
| gen |
| |
| i |

10:50-11:10am coffee break

SESSION 6: SYRIA-PALESTINE 1

| ontinents: |
|----------------|
| Traditions |
|) from Ugarit |
| |
| omic Identity: |
| Status, and |
| ntervention |
|)) |

12:25-1:30pm LUNCH VILLA WHITAKER

SESSION 7: MAGIC

| 1:30pm | Christopher Faraone | Figurine Rituals and Religioeconomic Identity: |
|-------------|---------------------|---|
| | | Judean Pillar Figurines, Economic Status, and the |
| | | Mediating Influence of Ritual Intervention |
| 1:55pm | Lech Trzcionkowski | Graffiti from Olbia: Writing Practices and the |
| | | Articulation of Ritual Boundaries |
| 2:20-2:30pm | break | |
| 2:30pm | Sarah G. Titus | Genetrix et mater superstitionum: The Bulla as |
| | | Apotropaic Device in Etruscan Art |
| 2:55pm | Angelika Berlejung | Religious Convergence in Persian Period |
| | | |

Palestine: The Case of the Amulets

3:20-3:40pm coffee break

SESSION 8: CHRISTIANITY 1

| 3:40pm | Ian Brown | Examining the Gospel of Thomas as a Product |
|--------|--------------------|--|
| | | of Alexandrian Intellectual Culture |
| 4:05pm | Daniel Price | Finding the Egyptian Desert in the Jura Hills: |
| | | The Struggle for Monastic Self-Definition in the |
| | | Vita patrum Iurensium |
| 4:30pm | Cláudia Teixeira | Religious Convergence in Lusitania: Geospatial |
| | and André Carneiro | and Literary Evidence in Constructing the |
| | | Christian Rural Space between the Fifth and |
| | | Seventh Centuries CE |

4:55-5:05pm break

SESSION 9: ROME 2

| 5:05pm | Megan Nutzman | Written in Stone: Jewish Identity in the Roman |
|--------|--------------------|---|
| | | Epitaphs |
| 5:30pm | Claudia Moser | Locating Gaul: Continuity and Change in the |
| | | Architecture of Sacrificial Practices in Pre- |
| | | Roman and Roman Gaul |
| 5:55pm | Marco Romeo Pitone | Rituals in Late Bronze Age Southern Etruria and |
| | | Their Connection with Aegean Cultures |
| | | |

6:20-6:30pm break

SESSION 10: SICILY 3

| 6:30 | Barbara Tsakirgis | God's/Gods in the House: Evidence for Convergence in Domestic Religion in Hellenistic |
|--------|---------------------------------------|--|
| 6:55 | Douglas Boin | Sicily Beyond the False Equivalency of "Pagans and |
| | | Christians": The Importance of the Epigraphic Evidence from Catania, Sicily |
| 7:20 | Margie Miles | The Greek Temple in the Elymian Sanctuary at Contrada Mango, Segesta |
| 7:45 | Giuseppina Mammina and M. Pamela Toti | 6 6 |
| 8:10pm | FREE EVENING | |

Saturday, June 25

SESSION 11: GREEKS OUTSIDE OF GREECE

| 9:00am | Eka Avaliani | Vani Necropolis: The Case for Religious Convergence and Cross-Regional Comparison |
|--------------|------------------------------|--|
| 0.25 | A amara Da ala Cala a alatan | |
| 9:25am | Aaron Beck-Schachter | The Tonaia and Samian Autochthony |
| 9:50-10:00am | break | |
| 10:00am | Daniel Berman | "Prefoundational" Myths and Preurban Ritual |
| | | Space in Croton |
| 10:25am | Ömer Tatar & | The Cult of Artemis Anaitis in Anatolia |
| | Savas Lenger | |
| | | |

10:50-11:10am coffee break

SESSION 12: CHRISTIANITY 2

| 11:10am 11:35am | Gaetano Colantuono Lindsay G. Driediger- Murphy | Unioni interreligiose nella tarda antichità (secoli II–V): interazioni, conflitti, rappresentazioni e realtà sociali Unnatural Gods: Converging Theologies in the Third Century AD |
|--------------------|--|---|
| 12:00-12:10pm | break | |
| 12:10pm | Adele Reinhartz | Religious Convergence and Liturgical Performance |
| 12:35 | Elif Alten | Worshipping Zeus/Theos Hypsistos in Asia Minor in the Light of Epigraphic Documents |
| 1:00-2:00pm | LUNCH | VILLA WHITAKER |

SESSION 13: ANATOLIA 2

| 2:00pm | Annick Payne | Muwatalli's Reforms: A Case of Religious |
|-------------|--------------------|---|
| | | Convergence? |
| 2:25pm | Carlo Corti | "The King Is Dead, Long Live the King!": The |
| | | Land of Zalpuwa and the Origin of Hittite |
| | | Kingship |
| 2:50-3:00pm | break | |
| 3:00pm | Jared Miller | Convergence and Divergence in the Hittite |
| | | Mantic Corpus |
| 3:35pm | Mary R. Bachvarova | From Hittite Mountain Man to Phrygian |
| | | Mountain Mother: A Case Study in the Survival |
| | | of "Popular" Religion across the End of the |
| | | Bronze Age |

4:00-4:20pm coffee break

SESSION 14: SYRIA-PALESTINE 2

| 4:20pm | Tallay Ornan | The Dynamics of Pictures in an Imperial Framework: Assyrianism and Its Reflection in the Early Israelite Religious Tradition through |
|--------|----------------------|--|
| | | an Examination of Visual Records |
| 4:45pm | Virginia Herrmann | The Politics of Ritual Performance at Assyrian- |
| | | Period Sam'al: The Katumuwa Mortuary Stele |
| | | from Zincirli in Historical and Urban Context |
| 5:10pm | Lukasz Niesiolowski- | Philistine Influences on the Cult in Jerusalem? |
| | Spano | |
| | | |

5:35-5:45pm break

SESSION 15: SICILY 2

| 5:45pm | Sebastiano Tusa | Funerary Practices and Rituals in Sicily from the |
|--------|-------------------|---|
| | | Neolithic to the Bronze Age (6th-2nd millennia |
| | | BC) |
| 6:10pm | Helga di Giuseppe | La ceramica a vernice nera racconta la storia: in |
| | | Sicilia tra produzione e consum <i>o</i> |
| 6:35pm | Sarah Morris | Close Encounters in Sicily: Molech, Meilichios |
| | | and Religious Convergence at Selinus |
| 7:00pm | Francesca Oliveri | Venere del mare: Testimonianze del culto |
| | | nell'area del trapanese |
| | | |

8:30pm DINNER IN PALERMO RESTAURANT TBD

Sunday, June 26

SESSION 16: RECEPTION

| 9:00am | Michael Jennings | Jericho as a Community of Believers: |
|--------|-----------------------|--|
| | & Donald Whitcomb | Religious Groups of the Jericho Plain from the |
| | | Hasmonean to Early Islamic Periods |
| 9:25am | Louis A. Ruprecht Jr. | Romantic Receptions: After Literature and |
| | | Archaeology Come the Statues and Museums, or, |
| | | The Aeginetan Sculptures' Long Road to |
| | | Munich |
| 9:50am | Shalom Goldman | Representations of Ancient Religious |
| | | Convergence in Western Literary Classics |
| | | |

10:15-10:25am break

SESSION 17: PHOENICIANS 2

| 10:25am | Lorenzo Nigro | Astarte at Motye and Phoenician Religious and Cultural Interaction in the Mediterranean, 8th–5th Centuries BC |
|---------|-------------------|--|
| 10:50pm | Philip C. Schmitz | The Egadi 3 Ram Inscription: Punic Text, Translation, and Interpretation |
| 11:15am | Federica Spagnoli | Ritual Practices, Food Offerings and Animal Sacrifices. Considerations about Votive Deposits of the Temple of the Kothon (Motya) in Light of a Quantitative and Distributive Analysis of Finds |

FIELD TRIP TO MOZIA

| 1:00pm | Depart for Mozia | POINT OF DEPARTURE TBD |
|--------|-------------------|-------------------------------|
| 7:30pm | Return from Mozia | DROP OFF AT CONFERENCE HOTELS |